

BANCO DE PARTITURAS **BIG BAND** *Bogotá*



Juancho Valencia

~

CELEBRACIÓN



BANCO DE PARTITURAS **BIGBAND** *Bogotá*



Juancho Valencia

CELEBRACIÓN



INSTITUTO
DISTRITAL DE LAS ARTES
IDARTES



Alcaldía Mayor de Bogotá

Claudia Nayibe López Hernández
Alcaldesa Mayor de Bogotá

Secretaría de Cultura, Recreación y Deporte

Nicolás Montero Domínguez
Secretario de Cultura, Recreación y Deporte

Instituto Distrital de las Artes-Idartes

Catalina Valencia Tobón
Directora general

Paula Villegas Hincapié
Subdirectora de las Artes

Mauricio Galeano Vargas
Subdirector de Equipamientos Culturales

Leyla Castillo Ballén
Subdirectora de Formación Artística

Adriana Cruz Rivera
Subdirectora Administrativa y Financiera

Banco de Partituras Big Band Bogotá Proyecto Transmedia Jazz Mutante

Lorenzo Márquez
Editor musical

Daniella María Cura Barrios
Redacción de textos

Gerencia de Música

Salomé Olarte Ramírez
Gerente de Música

Susana Ivette León Jaimes
Líder misional

Daniella María Cura Barrios
Jazz al Parque 25 Años

Gustavo (Chucky) García Saavedra
Programador artístico

Giovanna Andrea Chamorro Ramírez
Formación y Fomento

Gabriela del Sol Abello Barbosa
Poblaciones, Interdisciplinar

Michael José Navarro Morales
Emprendimiento y Fortalecimiento Sectorial

Manuela Sanabria Ordóñez
María Angélica Bejarano
Productoras, Apoyo Transversal

Jorge Eduardo Martínez García
Ana Mercedes Viasús Luna
Profesionales universitarios

Rafael Ignacio Oliver García
Memoria, Publicaciones

Caterine Torres Obando
Coordinadora administrativa

Lina María Carrero Peña
Apoyo administrativo

Diego Andrés Camargo Román
Técnico administrativo



Oficina Asesora de Comunicaciones

Ángela María Canizalez Herrera
Asesora de Comunicaciones

María Barbarita Gómez Rincón
Coordinación editorial y edición

Edgar Ordóñez Nates
Corrección de estilo

Ángel David Reyes Durán
Diseño y diagramación

Raúl Eduardo Díaz Soto
Ilustraciones

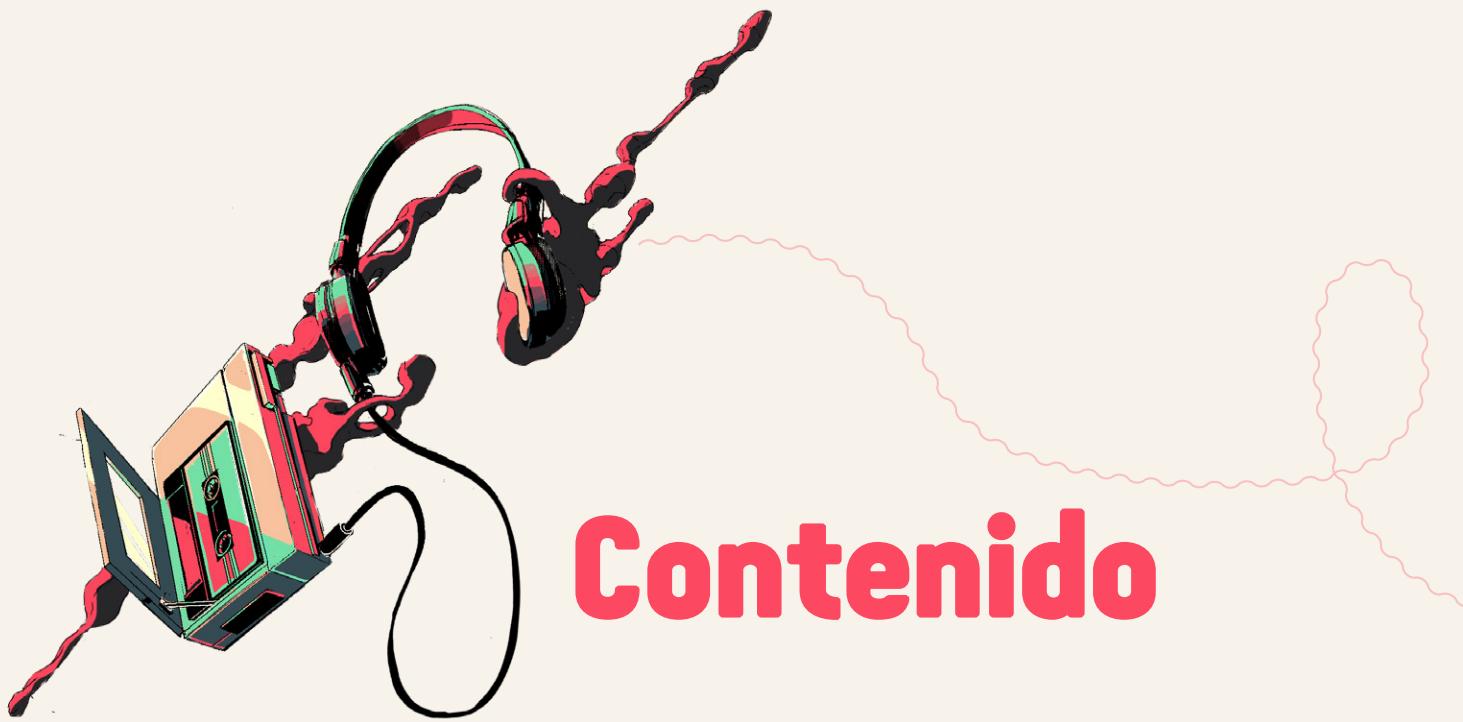
© Instituto Distrital de las Artes-Idartes

Febrero de 2021

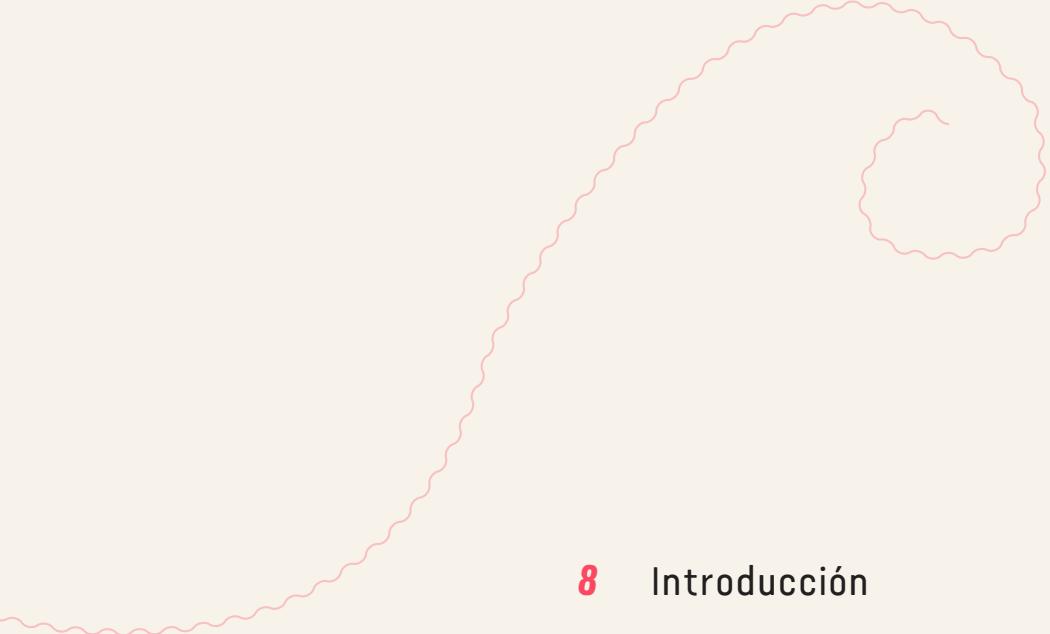
Carrera 8 n.º 15-46
Bogotá, D. C., Colombia
(57-1) 379 5750
contactenos@idartes.gov.co
[/ www.idartes.gov.co](http://www.idartes.gov.co)

El contenido de este texto es responsabilidad exclusiva de los autores y no representa necesariamente el pensamiento del Instituto Distrital de las Artes-Idartes.

Esta publicación no puede ser reproducida, almacenada en sistema recuperable o transmitida en medio magnético, electromagnético, mecánico, fotocopia, grabación u otros sin previo permiso de los editores.



Contenido

- 
- 
- 8** Introducción
 - 10** Juancho Valencia
 - 11** Celebración
 - 12** Instrumentación
 - 13** Score
 - 39** Partichelas



Introducción

En la conmemoración de sus veinticinco años, el Festival Jazz al Parque rinde un especial homenaje a la memoria del proyecto Big Band Bogotá, un importante laboratorio creativo que desde sus inicios, en 2010, ha logrado reunir a los compositores, arreglistas e intérpretes más destacados de la escena del jazz en Bogotá y en Colombia, promoviendo así el encuentro de distintas generaciones y talentos que concentran el legado del jazz de nuestra ciudad.

En formato de gran orquesta, la Big Band Bogotá, de la mano con Jazz al Parque, completa más de una década de sensibilización sobre los nuevos repertorios, el fomento de la labor del arreglista, el trabajo en equipo y la formación de públicos, valiéndose para ello de diversos escenarios, tanto tradicionales como no tradicionales.

La historia de la Big Band Bogotá ocupa un importante capítulo en la historia del jazz colombiano, en el que participan como protagonistas grandes exponentes y pioneros del género en nuestro país. El presente banco virtual de partituras constituye un rescate del patrimonio más valioso que el proyecto Big Band Bogotá

le ha dejado a la ciudadanía: un material de estudio, de investigación, de circulación y de disfrute, fundamental para el jazz colombiano en todos los aspectos, y que brinda múltiples posibilidades de exploración.

Esta selección de partituras y textos reúne la obra y la historia de algunos de los más importantes compositores, arreglistas e intérpretes del jazz colombiano, así como la memoria de momentos clave en la historia del Festival Jazz al Parque. El vocalista Jon Hendricks decía que el jazz es una forma de arte que depende de sus antecedentes, en la que es fundamental el respeto por los predecesores. Esa es la pretensión de este banco de partituras: ser una fuente de consulta, de estudio y de conservación, con el propósito de perpetuar, para su posterior uso, un conjunto de obras que estaban destinadas a ser ejecutadas solo en su momento, así que es una manera de contribuir a la construcción de una memoria aún incipiente, por tratarse de materia “todavía sin historia”, como califica el musicólogo Egberto Bermúdez al jazz colombiano. Es responsabilidad de todos mantener vivo ese legado, y esa es una de las funciones principales del presente compendio.



Juancho Valencia

En la historia reciente de nuestra música, Juancho Valencia es un símbolo de evolución y cambio. Este compositor, multiinstrumentista, arreglista y productor antioqueño ha sido fundamental en el desarrollo del jazz y las nuevas músicas colombianas, una suerte de pionero en la escena musical independiente y alternativa de nuestro país en los últimos veinte años. Tanto en cabeza de su emblemática agrupación, Puerto Candelaria, como con algunos otros de sus proyectos musicales, Valencia ha sido el artista que se ha presentado en la mayor cantidad de Festivales al Parque como líder: ha participado en distintas ediciones de los festivales Salsa, Rock, Colombia y Jazz al Parque.

En 2002, Puerto Candelaria lanzó *Kolombian jazz*, un trabajo que fusiona el jazz con géneros populares colombianos como el merecumbé, el bambuco, la guasca y el chucu chucu, y que se convirtió en un referente para el jazz hecho en Colombia. El periodista musical Luis Daniel Vega lo definió de esta manera: “*Kolombian jazz* permanece vigente como un documento que prefigura uno de los sonidos más originales de la música colombiana actual. ¿El secreto? Fácil: reírse un rato de la solemnidad del jazz y bailarse sin prejuicio un éxito de Los Graduados”.

Valencia ha sido, además, merecedor de varias nominaciones y premios Grammy, tanto con Puerto Candelaria como con otros proyectos de Merlin Producciones, su disquera y estudio. Como productor y arreglista ha trabajado con artistas como Calle 13, ChocQuibTown, Andrés Cepeda, Óscar de León, Miranda y el Cuarteto Latinoamericano, entre otros, siempre haciendo uso de una mirada vanguardista y desenfadada de la música, pero sobre todo abriéndoles camino a las sonoridades alternativas e independientes de nuestro país en importantes espacios internacionales.

Celebración

La creación de la Big Band Bogotá, en 2010, en el aniversario número quince del festival Jazz al Parque, coincidió con el bicentenario del Grito de Independencia de Colombia. Juancho Valencia compuso esta pieza para esa ocasión, para lo cual se basó en un retrato imaginario de Simón Bolívar después de su victoria en la batalla del Pantano de Vargas. El músico antioqueño intentó imaginarse lo que sintió Bolívar montado en su caballo, con las manos ensangrentadas, y decidió crear la banda sonora de ese momento de “celebración”.

A nivel musical, la pieza rescata, en el formato de *big band*, la tradición de la sonoridad de la cumbia, la gaita y el porro, propios de creadores que han sido clara influencia para Valencia, como Lucho Bermúdez y Pacho Galán. Las muchas disonancias presentes en la obra representan la sangre derramada y la violencia con la cual los próceres lograron las victorias que celebraron. Buena parte de esa representación en vivo proviene de las distorsiones del piano Fender Rhodes, de Valencia, con el que se destacó como solista la noche del estreno. Se trata de una obra cuyas secciones de vientos están organizadas de manera certera, con gran claridad en su montaje, lo que le permite erigirse como una muy buena referencia para estudios de ensamble.

Celebración

Juancho Valencia

Compositor

Juancho Valencia

Arreglista

Duración:

8'15"

Año de estreno

por la Big Band Bogotá:

2010

Instrumentación

Saxo alto 1

Saxo alto 2

Saxo tenor 1

Saxo tenor 2

Saxo barítono

Trompeta 1

Trompeta 2

Trompeta 3

Trompeta 4

Trombón 1

Trombón 2

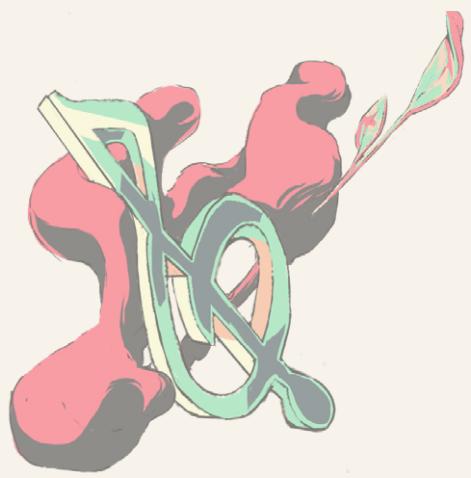
Trombón 3

Trombón 4

Contrabajo

Batería

Percusión





Score

SCORE

CELEBRACIÓN

COMPOSICIÓN Y ARREGLO:
JUANCHO VALENCIA

GAITA - CUMBIA $\text{♩} = 100$

The musical score consists of 14 staves, each representing a different instrument or section of the ensemble. The instruments listed from top to bottom are: SAXO ALTO 1, SAXO ALTO 2, SAXO TENOR 1, SAXO TENOR 2, SAXO BARÍTONO, TROMPETA EN B \flat 1, TROMPETA EN B \flat 2, TROMPETA EN B \flat 3, TROMPETA EN B \flat 4, TROMBÓN 1, TROMBÓN 2, TROMBÓN 3, TROMBÓN 4, CONTRABAJO, BATERÍA, and PERCUSIÓN. The score is in common time (indicated by a 'C') and treble clef. Dynamic markings such as 'fff' (fortississimo) are present on several staves. The music is divided into measures by vertical bar lines and sections by double bar lines with repeat dots.

2

CELEBRACIÓN

Musical score for 'CELEBRACIÓN' page 2, featuring staves for various instruments:

- A. Sx. 1
- A. Sx. 2
- T. Sx. 1
- T. Sx. 2
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- B♭ Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- C.B.
- BT.
- PERC.

The score consists of three systems of music. The first system (measures 1-13) includes parts for A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, C.B., BT., and PERC. The second system (measures 14-17) includes parts for B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, C.B., BT., and PERC. The third system (measures 18-21) includes parts for B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, C.B., BT., and PERC.

CELEBRACIÓN

3

A

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Bb Trpt. 1
Bb Trpt. 2
Bb Trpt. 3
Bb Trpt. 4
TBH. 1
TBH. 2
TBH. 3
TBH. 4
C.B.
BT.
PERC.

22

22

22

ff

ff

ff

ff

22

22

22

4

CELEBRACIÓN

Musical score for 'CELEBRACIÓN' page 4, featuring staves for various instruments:

- A. Sx. 1
- A. Sx. 2
- T. Sx. 1
- T. Sx. 2
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- B♭ Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- C.B.
- BT.
- PERC.

The score includes dynamic markings such as f , ff , p , pp , and mf . Measure numbers 30 and 31 are indicated above the staves. Measures 30 and 31 show various rhythmic patterns, including eighth-note and sixteenth-note figures, with some measures containing rests. Measures 32 through 35 show sustained notes or simple patterns. Measures 36 through 39 show more complex rhythmic patterns, including eighth-note and sixteenth-note figures. Measures 40 through 43 show sustained notes or simple patterns. Measures 44 through 47 show more complex rhythmic patterns, including eighth-note and sixteenth-note figures. Measures 48 through 51 show sustained notes or simple patterns. Measures 52 through 55 show more complex rhythmic patterns, including eighth-note and sixteenth-note figures. Measures 56 through 59 show sustained notes or simple patterns. Measures 60 through 63 show more complex rhythmic patterns, including eighth-note and sixteenth-note figures. Measures 64 through 67 show sustained notes or simple patterns. Measures 68 through 71 show more complex rhythmic patterns, including eighth-note and sixteenth-note figures. Measures 72 through 75 show sustained notes or simple patterns. Measures 76 through 79 show more complex rhythmic patterns, including eighth-note and sixteenth-note figures. Measures 80 through 83 show sustained notes or simple patterns. Measures 84 through 87 show more complex rhythmic patterns, including eighth-note and sixteenth-note figures. Measures 88 through 91 show sustained notes or simple patterns. Measures 92 through 95 show more complex rhythmic patterns, including eighth-note and sixteenth-note figures. Measures 96 through 99 show sustained notes or simple patterns.

CELEBRACIÓN

5

B

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

C.B.

BT.

PERC.

38

38

38

CELEBRACIÓN

6

The musical score consists of 15 staves of music. The instruments and their parts are:

- A. Sx. 1
- A. Sx. 2
- T. Sx. 1
- T. Sx. 2
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- B♭ Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- C.B.
- B.T.
- PERC.

Measure 6 starts with woodwind entries (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.) followed by brass entries (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4). The bassoon (Tbn. 1) and double bass (C.B.) enter later. The score includes dynamic markings like *f*, *p*, and *p*. Measure 7 begins with a sustained note from the bassoon (Tbn. 1) and continues with the brass section. Measures 8-9 feature rhythmic patterns in the brass and bassoon. Measure 10 concludes with a final flourish from the brass and bassoon.

CELEBRACIÓN

7

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

C.B.

BT.

PERC.

CELEBRACIÓN

Musical score for 'CELEBRACIÓN' page 8, featuring staves for various instruments:

- A. Sx. 1
- A. Sx. 2
- T. Sx. 1
- T. Sx. 2
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- B♭ Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- C.B.
- BT.
- PERC.

The score includes dynamics such as f , ff , and ff , and tempo markings like 64 and 62 . The vocal parts (A. Sx., T. Sx., B. Sx.) play eighth-note patterns primarily. The brass parts (Tpt., Tbn.) play sustained notes or short eighth-note patterns. The C.B. part has a rhythmic pattern of eighth and sixteenth notes. The BT. part consists of eighth-note pairs. The PERC. part features eighth-note patterns with accents.

CELEBRACIÓN

9

MAMBO

A. Sx. 1

MAMBO

A. Sx. 2

MAMBO

T. Sx. 1

MAMBO

T. Sx. 2

MAMBO

B. Sx.

MAMBO

Bb Tpt. 1

MAMBO

Bb Tpt. 2

MAMBO

Bb Tpt. 3

MAMBO

Bb Tpt. 4

MAMBO

Tbn. 1

MAMBO

Tbn. 2

MAMBO

Tbn. 3

MAMBO

Tbn. 4

MAMBO

C.B.

MAMBO

BT.

MAMBO

PERC.

CELEBRACIÓN

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbm. 1

Tbm. 2

Tbm. 3

Tbm. 4

C.B.

B.T.

Perc.

80

60

$A\text{ MIN}^7(15)$

$F\text{ MIN}^9(15)$

$D\text{ MIN}^9(15)$

B^7

$E^7(15)$

60

60

60

CELEBRACIÓN

11

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ TPT. 1

(MUTE)

B♭ TPT. 2

(MUTE)

B♭ TPT. 3

(MUTE)

B♭ TPT. 4

(MUTE)

TBN. 1

TBN. 2

TBN. 3

TBN. 4

C.B.

A MIN⁷⁽¹⁵⁾

F MIN⁹⁽¹⁵⁾

D MIN⁹⁽¹⁵⁾

B♭

E⁷⁽¹⁵⁾

A MIN⁷⁽¹⁵⁾

F MIN⁹⁽¹⁵⁾

D MIN⁹⁽¹⁵⁾

B♭

E⁷⁽¹⁵⁾

BT.

PERC.

92

92

92

CELEBRACIÓN

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

C.B.

BT.

PERC.

108

108

108

108

108

108

108

108

108

108

108

108

108

108

108

108

108

108

108

108

108

A MIN⁷⁽¹⁵⁾

F MIN⁹⁽¹⁵⁾

D MIN⁹⁽¹⁵⁾

B^{b7}

E⁷⁽¹⁵⁾

CELEBRACIÓN

13

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

C.B.

BT.

PERC.

116

116

116

116

116

116

116

116

116

116

116

116

116

116

116

116

$A\text{ MIN }7(15)$

$F\text{ MIN }9(15)$

$D\text{ MIN }9(15)$

$B^\flat 7$

$E 7(15)$

14

CELEBRACIÓN

MAMBO

A. Sx. 1

124

MAMBO

A. Sx. 2

MAMBO

T. Sx. 1

MAMBO

T. Sx. 2

MAMBO

B. Sx.

MAMBO

Bb Tpt. 1

124

MAMBO

Bb Tpt. 2

MAMBO

Bb Tpt. 3

MAMBO

Bb Tpt. 4

MAMBO

Tbn. 1

MAMBO

Tbn. 2

MAMBO

Tbn. 3

MAMBO

Tbn. 4

MAMBO

C.B.

124

MAMBO

BT.

124

MAMBO

PERC.

124

CELEBRACIÓN

15

A. Sx. 1

132

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

132

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

C.B.

A MIN⁷⁽¹⁵⁾

132

F MIN⁹⁽¹⁵⁾

D MIN⁹⁽¹⁵⁾

B♭⁷

E⁷⁽¹⁵⁾

BT.

132

PERC.

132

CELEBRACIÓN

A. Sx. 1

140 *ff*

A. Sx. 2

ff

T. Sx. 1

ff

T. Sx. 2

ff

B. Sx.

ff

(OPEN)

B♭ Tpt. 1

140 *ff*

(OPEN)

B♭ Tpt. 2

ff

(OPEN)

B♭ Tpt. 3

ff

(OPEN)

B♭ Tpt. 4

ff

Tbn. 1

ff

Tbn. 2

ff

Tbn. 3

ff

Tbn. 4

ff

C.B.

140 *ff*

BT.

140 *ff*

Perc.

140 *ff*

CELEBRACIÓN

17

A. Sx. 1

148

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ TPT. 1

148

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

C.B.

148

F MIN⁹⁽¹⁵⁾

D MIN⁹⁽¹⁵⁾

B⁷

E⁷⁽¹⁵⁾

BT.

148

PERC.

148

CELEBRACIÓN

Musical score for 'CELEBRACIÓN' page 18, featuring multiple staves for various instruments:

- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. 1 (Tenor Saxophone 1)
- T. Sx. 2 (Tenor Saxophone 2)
- B. Sx. (Bass Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- B♭ Tpt. 4 (B-flat Trumpet 4)
- TBN. 1 (Tuba 1)
- TBN. 2 (Tuba 2)
- TBN. 3 (Tuba 3)
- TBN. 4 (Tuba 4)
- C.B. (Cello/Bass)
- BT. (Bass Trombone)
- PERC. (Percussion)

The score includes dynamic markings such as '3' and '156' indicating tempo.

CELEBRACIÓN

19

Musical score for 'CELEBRACIÓN' page 19, featuring multiple staves for various instruments:

- A. Sx. 1 (Treble clef, 166 BPM)
- A. Sx. 2 (Treble clef)
- T. Sx. 1 (Bass clef)
- T. Sx. 2 (Bass clef)
- B. Sx. (Bass clef)
- B♭ Tpt. 1 (Treble clef, 166 BPM)
- B♭ Tpt. 2 (Treble clef)
- B♭ Tpt. 3 (Treble clef)
- B♭ Tpt. 4 (Treble clef)
- TBN. 1 (Bass clef)
- TBN. 2 (Bass clef)
- TBN. 3 (Bass clef)
- TBN. 4 (Bass clef)
- C.B. (Cello/Bass clef, 166 BPM)
- BT. (Bass Trombone clef, 166 BPM)
- PERC. (Percussion clef)

The score consists of two systems of music. The first system starts with measures 1-8, followed by a repeat sign and measures 9-16. The second system starts with measures 17-24, followed by a repeat sign and measures 25-32. Measure numbers 1 through 32 are indicated above each measure line.

CELEBRACIÓN

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

C.B.

BT.

PERC.

CELEBRACIÓN

21

A. Sx. 1

186

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B. Tpt. 1

186

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

C.B.

186

BT.

186

PERC.

CELEBRACIÓN

A. Sx. 1

198

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Trpt. 1

198

B♭ Trpt. 2

B♭ Trpt. 3

B♭ Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

C.B.

198

BT.

PERC.

CELEBRACIÓN

23

Musical score for 'CELEBRACIÓN' page 23, featuring multiple staves for various instruments:

- A. Sx. 1
- A. Sx. 2
- T. Sx. 1
- T. Sx. 2
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- B♭ Tpt. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- C.B.
- BT.
- PERC.

The score includes dynamic markings such as f , p , and cresc. . Measure numbers 210 are indicated above several staves. The vocal parts (A. Sx., T. Sx., B. Sx.) sing in unison throughout the page.

24

CELEBRACIÓN

Musical score for orchestra and choir, page 24, section CELEBRACIÓN.

The score consists of 16 staves, each with a specific instrument or voice part:

- A. Sx. 1
- A. Sx. 2
- T. Sx. 1
- T. Sx. 2
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- B♭ Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- C.B.
- B.T.
- PERC.

Measure numbers 218 are indicated above several staves. The music features continuous eighth-note patterns and sustained notes throughout the score.

CELEBRACIÓN

25

A. Sx. 1

222

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ TPT. 1

222

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

C.B.

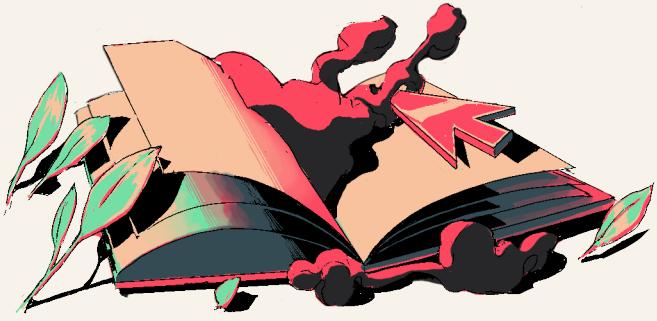
222

BT.

222

PERC.

222



Partichelas

SAXO ALTO 1

CELEBRACIÓN

COMPOSICIÓN Y ARREGLO:
JUANCHO VALENCIA

GAITA - CUMBIA $\text{♩} = 100$

4

10

14

A 6

7

B

1

2

6

5

64

The sheet music consists of 14 staves of musical notation, primarily for a single melodic line. The key signature is A major (three sharps). The time signature varies, indicated by '6', '8', and '8' above the staff at measure 84. The tempo is marked 'MAMBO' at the beginning of the second section. Measure numbers are present at the start of each section: 68, 72, 76, 80, 84, 124, 128, 132, 136, 140, and 144. The dynamic 'ff' (fortissimo) is marked at measure 140. The music features various rhythmic patterns, including eighth and sixteenth notes, and includes several fermatas.

CELEBRACIÓN

3

148

152

156

166

174

186

208

214

218

222

226

SAXO ALTO 2

CELEBRACIÓN

COMPOSICIÓN Y ARREGLO:
JUANCHO VALENCIA

GAITA - CUMBIA $\text{d} = 100$

The sheet music consists of ten staves of musical notation for alto saxophone. The key signature is two sharps, and the time signature varies between common time and 2/4. The tempo is marked as $\text{d} = 100$. The music is divided into sections labeled A, B, and MAMBO. Measure numbers are indicated at the beginning of each staff: 18, 30, 38, 42, 48, 64, 68, 72, and 76. The first section (A) starts with a dynamic of fff . The second section (B) includes two endings (1 and 2). The MAMBO section begins at measure 72.

2

CELEBRACIÓN

The sheet music consists of ten staves of music. The first two staves are in common time (indicated by a 'C') and have a key signature of one sharp (F#). The third staff begins with a tempo marking of '8' (eighth note) and a key signature of two sharps (G#). The fourth staff begins with a tempo marking of '100' and a key signature of two sharps (G#). The fifth staff begins with a tempo marking of '116' and a key signature of two sharps (G#). The sixth staff is labeled 'MAMBO' above the staff. The seventh staff begins with a tempo marking of '124' and a key signature of two sharps (G#). The eighth staff begins with a tempo marking of '129' and a key signature of two sharps (G#). The ninth staff begins with a tempo marking of '132' and a key signature of two sharps (G#). The tenth staff begins with a tempo marking of '136' and a key signature of two sharps (G#). The eleventh staff begins with a dynamic of 'ff' (fortissimo) and a key signature of two sharps (G#). The twelfth staff begins with a tempo marking of '144' and a key signature of two sharps (G#). The thirteenth staff begins with a tempo marking of '148' and a key signature of two sharps (G#). The fourteenth staff begins with a tempo marking of '152' and a key signature of two sharps (G#).

CELEBRACIÓN

3

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

3

6

5

SAXO TENOR 1

CELEBRACIÓN

COMPOSICIÓN Y ARREGLO:
JUANCHO VALENCIA

GAITA - CUMBIA $\text{♩} = 100$

The sheet music consists of ten staves of musical notation for tenor saxophone. The key signature is one sharp (F#). The time signature varies between common time and 2/4 time. The tempo is indicated as $\text{♩} = 100$. The music is divided into sections labeled A and B, with specific measures numbered (e.g., 4, 10, 16, 18, 22, 30, 38, 42, 48, 56). Measure 4 starts with a dynamic *fff*. Measures 10-18 show a repetitive pattern of eighth-note pairs. Measure 22 begins section A with dynamic *mf*. Measures 30-38 continue section A. Measure 38 begins section B. Measures 42-48 show a rhythmic pattern with sixteenth-note figures. Measure 56 concludes the piece.

62

66

MAMBO

72

76

80

84

88

92

100

112

116

119

The sheet music consists of ten staves of musical notation for a single instrument. The key signature is one sharp (F#). The time signature varies between common time and 3/4. The tempo is indicated by a '124' at the beginning of the first staff. The title 'CELEBRACIÓN' is centered above the staff. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, with dynamic markings like 'ff' (fortissimo) and 'mf' (mezzo-forte). Measure numbers are provided at the start of each staff: 124, 130, 136, 142, 148, 154, 165, 170, 176, 182, and 188. The music concludes with a final dynamic marking of 'mf'.

4

CELEBRACIÓN

6

194

203

207

210

213

216

218

221

223

226

228

SAXO TENOR 2

CELEBRACIÓN

COMPOSICIÓN Y ARREGLO:
JUANCHO VALENCIA

GAITA - CUMBIA $\text{d}=100$

14

18

A

mf

26

30

B

38

42

1.

2.

6

54

58

The sheet music consists of ten staves of musical notation. The key signature is one sharp (G major). The time signature is 4/4 throughout. Various dynamics and markings are present, including slurs, grace notes, and performance instructions like 'MAMBO' at measure 22 and measure 116.

- Staff 1: Measures 62-67. Key signature changes to one sharp (G major) at measure 62. Measure 62: 8th note followed by eighth-note pairs. Measure 63: eighth-note pairs. Measure 64: eighth-note pairs. Measure 65: eighth-note pairs. Measure 66: eighth-note pairs. Measure 67: eighth-note pairs.
- Staff 2: Measures 68-72. Key signature changes to one sharp (G major) at measure 68. Measure 68: eighth-note pairs. Measure 69: eighth-note pairs. Measure 70: eighth-note pairs. Measure 71: eighth-note pairs. Measure 72: eighth-note pairs.
- Staff 3: Measure 72. Key signature changes to one sharp (G major) at measure 72. Measure 72: eighth-note pairs.
- Staff 4: Measures 76-80. Key signature changes to one sharp (G major) at measure 76. Measure 76: eighth-note pairs. Measure 77: eighth-note pairs. Measure 78: eighth-note pairs. Measure 79: eighth-note pairs. Measure 80: eighth-note pairs.
- Staff 5: Measures 80-84. Key signature changes to one sharp (G major) at measure 80. Measure 80: eighth-note pairs. Measure 81: eighth-note pairs. Measure 82: eighth-note pairs. Measure 83: eighth-note pairs. Measure 84: eighth-note pairs.
- Staff 6: Measures 103-107. Key signature changes to one sharp (G major) at measure 103. Measure 103: eighth-note pairs. Measure 104: eighth-note pairs. Measure 105: eighth-note pairs. Measure 106: eighth-note pairs. Measure 107: eighth-note pairs.
- Staff 7: Measures 116-120. Key signature changes to one sharp (G major) at measure 116. Measure 116: eighth-note pairs. Measure 117: eighth-note pairs. Measure 118: eighth-note pairs. Measure 119: eighth-note pairs. Measure 120: eighth-note pairs.
- Staff 8: Measure 124. Key signature changes to one sharp (G major) at measure 124. Measure 124: eighth-note pairs.
- Staff 9: Measures 128-132. Key signature changes to one sharp (G major) at measure 128. Measure 128: eighth-note pairs. Measure 129: eighth-note pairs. Measure 130: eighth-note pairs. Measure 131: eighth-note pairs. Measure 132: eighth-note pairs.
- Staff 10: Measures 136-140. Key signature changes to one sharp (G major) at measure 136. Measure 136: eighth-note pairs. Measure 137: eighth-note pairs. Measure 138: eighth-note pairs. Measure 139: eighth-note pairs. Measure 140: eighth-note pairs.

140 *ff*

146

152 6 3

166

174 *mf*

184

194 6

210

216

222

226 >

SAXO BARÍTONO

CELEBRACIÓN

COMPOSICIÓN Y ARREGLO:
JUANCHO VALENCIA

GAITA - CUMBIA $\text{d}=100$

18

22

38

56

64

68

72

76

MAMBO

CELEBRACIÓN

81 - 8 8 8 8 8
MAMBO

124

130

136 ff

142

148

154

162 4 4

170

174

178 6

The music is composed of ten staves of musical notation. The first staff starts with a rest followed by eighth-note pairs. The second staff begins with a sixteenth-note pattern. The third staff continues the sixteenth-note pattern. The fourth staff starts with a sixteenth-note pattern and ends with a dynamic 'ff' (fortissimo). The fifth staff continues the sixteenth-note pattern. The sixth staff starts with a sixteenth-note pattern. The seventh staff begins with a sixteenth-note pattern. The eighth staff starts with a sixteenth-note pattern. The ninth staff begins with a sixteenth-note pattern. The tenth staff starts with a sixteenth-note pattern. Measure numbers 81 through 178 are indicated at the beginning of each staff. The word 'MAMBO' is written above the first staff. The section title 'CELEBRACIÓN' is centered above the music.

187

5

192 *f*

196

200

205

210

214

218

222

2

226

228

This musical score is a page from a larger work titled "CELEBRACIÓN". It features eight staves of music for a single instrument, likely a woodwind or brass instrument. The key signature is A major, indicated by three sharps. The tempo is marked as 187 BPM. The score begins with a rest, followed by a dynamic instruction "f" (fortissimo). The music then continues with various note patterns, including eighth and sixteenth notes. Measures 210 through 222 show a repeating pattern of eighth and sixteenth notes. Measure 226 starts with a rest, followed by a dynamic instruction "v.". Measure 228 concludes the page with a rest.

TROMPETA EN B_b 1

CELEBRACIÓN

COMPOSICIÓN Y ARREGLO:
JUANCHO VALENCIA

GAITA - CUMBIA $\text{d}=100$

The sheet music for Trompeta in B_b 1 features ten staves of musical notation. The key signature is one sharp (F#). The tempo is $\text{d}=100$. The music is in common time (C). The score includes various sections labeled A, B, and MAMBO. The lyrics are in Spanish. Measure numbers are indicated at the beginning of each staff.

- Staff 1: Measures 1-17. Dynamics: fff. Measures 1-4: $\text{G} \text{ G} \text{ G}$. Measures 5-17: $\text{G} \text{ G} \text{ G}$.
- Staff 2: Measures 18-26. Dynamics: ff. Measures 18-26: $\text{G} \text{ G} \text{ G}$.
- Staff 3: Measures 27-35. Dynamics: ff. Measures 27-35: $\text{G} \text{ G} \text{ G}$.
- Staff 4: Measures 36-44. Dynamics: ff. Measures 36-44: $\text{G} \text{ G} \text{ G}$.
- Staff 5: Measures 45-53. Dynamics: ff. Measures 45-53: $\text{G} \text{ G} \text{ G}$.
- Staff 6: Measures 54-62. Dynamics: ff. Measures 54-62: $\text{G} \text{ G} \text{ G}$.
- Staff 7: Measures 63-71. Dynamics: ff. Measures 63-71: $\text{G} \text{ G} \text{ G}$.
- Staff 8: Measures 72-80. Dynamics: ff. Measures 72-80: $\text{G} \text{ G} \text{ G}$.
- Staff 9: Measures 81-89. Dynamics: ff. Measures 81-89: $\text{G} \text{ G} \text{ G}$.
- Staff 10: Measures 90-98. Dynamics: ff. Measures 90-98: $\text{G} \text{ G} \text{ G}$.
- Staff 11: Measures 99-107. Dynamics: ff. Measures 99-107: $\text{G} \text{ G} \text{ G}$.
- Staff 12: Measures 108-116. Dynamics: ff. Measures 108-116: $\text{G} \text{ G} \text{ G}$.
- Staff 13: Measures 117-125. Dynamics: ff. Measures 117-125: $\text{G} \text{ G} \text{ G}$.

2

CELEBRACIÓN

(OPEN)

8

132 ff

148

6 4 4 4

156

3 8 6

174

194 f

202

210

218

222

226 >

TROMPETA EN B♭ 2

CELEBRACIÓN

COMPOSICIÓN Y ARREGLO:
JUANCHO VALENCIA

GAITA - CUMBIA $\text{♩} = 100$

The sheet music consists of ten staves of musical notation for trumpet. The key signature is one sharp (F#). The tempo is indicated as $\text{♩} = 100$. The music is divided into sections labeled A, B, and MAMBO. Measure numbers are provided at the beginning of each staff: 14, 36, 48, 56, 64, 72, 80, 100, and 108. Various dynamics and performance instructions are included, such as *fff*, *f*, *MUTE*, and *MAMBO*.

14

36

48

56

64

72

80

100

108

A 8 6

B

1 2.

3 3

3 3

4 3

2 8 MUTE 3

4 2 4

8 4

CELEBRACIÓN

120

MAMBO 8 8

140 *ff*

156

170

178 *f*

198

206

214

222

226

OPEN

6 6

2

TROMPETA EN B \flat 3

CELEBRACIÓN

COMPOSICIÓN Y ARREGLO:
JUANCHO VALENCIA

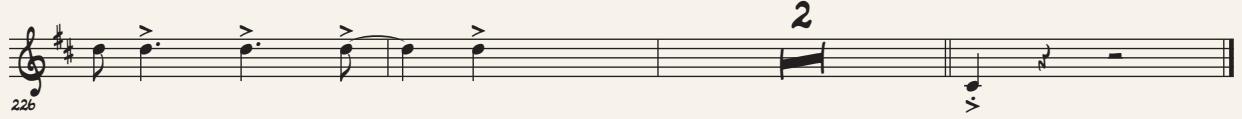
GAITA - CUMBIA $\text{d}=100$

The musical score consists of 12 staves of music for Trompeta in B-flat 3. The key signature is one sharp (F#). The tempo is indicated as $\text{d}=100$. The score includes the following sections and markings:

- Staff 1: Dynamics include fff and f .
- Staff 2: Measure 14 starts with a dynamic of f .
- Staff 3: Measure 38 begins with a dynamic of f .
- Staff 4: Measure 46 includes a dynamic of f and a measure number 3.
- Staff 5: Measure 56 includes a measure number 3.
- Staff 6: Measure 64 includes measure numbers 4, 3, and 2, followed by a section labeled "MAMBO".
- Staff 7: Measure 80 includes measure numbers 2 and 8.
- Staff 8: Measure 92 includes a dynamic of f and a marking "(MUTE)" above the staff.
- Staff 9: Measure 100 includes measure numbers 4, 2, and 8.
- Staff 10: Measure 116 includes measure numbers 4, 2, and 8, followed by a section labeled "MAMBO".

2

CELEBRACIÓN



TROMPETA EN B♭ 4

CELEBRACIÓN

COMPOSICIÓN Y ARREGLO:
JUANCHO VALENCIA

GAITA - CUMBIA $\text{♩} = 100$

Sheet music for Trompeta in B♭ 4, Gaita-Cumbia style, composed by Juancho Valencia. The music is in common time with a key signature of one sharp. It consists of ten staves of musical notation with various dynamics, including fff, 3, A, 8, 6, B, 1, 2, 3, 4, 2, 2, 8, 3, 4, 2, 8, and MAMBO. The piece includes a mute instruction and a dynamic f at measure 48. Measures 100 and 120 feature sustained notes.

2

CELEBRACIÓN

8 (OPEN) *ff*

132

148

156

174

194 *f*

202

210

218

222

TROMBÓN 1

CELEBRACIÓN

COMPOSICIÓN Y ARREGLO:
JUANCHO VALENCIA

GAITA - CUMBIA $\text{d}=100$

The musical score for Trombone 1 consists of 11 staves of music. Staff 1 starts with a dynamic of *fff*. Staff 2, labeled 'A', includes a tempo marking of $\text{d}=100$ and features a section starting at measure 22 with a dynamic of *ff*. Staff 3, labeled 'B', includes a tempo marking of $\text{d}=100$ and features a section starting at measure 38 with a dynamic of *f*. Staff 4 includes a tempo marking of *MAMBO*. Staff 5 includes a tempo marking of *MAMBO*. Staff 6 includes a tempo marking of *MAMBO*. Staff 7 includes a tempo marking of *MAMBO*. Staff 8 includes a tempo marking of *MAMBO*. Staff 9 includes a tempo marking of *MAMBO*. Staff 10 includes a tempo marking of *MAMBO*. Staff 11 includes a tempo marking of *MAMBO*.

2

CELEBRACIÓN

The sheet music consists of ten staves of bass clef music. The first staff begins with a fermata over two measures. Measures 106-110 show eighth-note patterns with a 'MAMBO' instruction and a dynamic of *ff*. Measures 120-124 feature eighth-note patterns with a dynamic of *ff*. Measures 144-148 show eighth-note patterns with a dynamic of *ff*. Measures 157-161 show eighth-note patterns with a dynamic of *ff*. Measures 174-178 show eighth-note patterns with a dynamic of *ff*. Measures 183-187 show eighth-note patterns with a dynamic of *ff*. Measures 190-194 show eighth-note patterns with a dynamic of *ff*. Measures 204-208 show eighth-note patterns with a dynamic of *ff*. Measures 212-216 show eighth-note patterns with a dynamic of *ff*. Measures 218-222 show eighth-note patterns with a dynamic of *ff*. Measures 224-228 show eighth-note patterns with a dynamic of *ff*.

TROMBÓN 2

CELEBRACIÓN

COMPOSICIÓN Y ARREGLO:
JUANCHO VALENCIA

GAITA - CUMBIA $\text{d}=100$

The musical score for Trombone 2 consists of ten staves of music. Staff 1 starts with a dynamic *fff*. Staff 2, marked 'A', begins at measure 18 with a dynamic *ff*, featuring a melodic line with grace notes and a bass line. Staff 3 continues the melodic line from staff 2. Staff 4, marked 'B', begins at measure 38 with a dynamic *f*, featuring a rhythmic pattern of sixteenth-note pairs. Staff 5 continues the melodic line from staff 4. Staff 6, marked 'MAMBO', begins at measure 72 with a dynamic *f*, featuring a more complex rhythmic pattern. Staff 7 continues the melodic line from staff 6. Staff 8 begins at measure 84 with a dynamic *f*, featuring a rhythmic pattern of eighth-note pairs. Staff 9 continues the melodic line from staff 8. Staff 10 begins at measure 100 with a dynamic *f*, featuring a rhythmic pattern of eighth-note pairs.

2

CELEBRACIÓN

MAMBO 8 8 4
123 ff

148 4 4 4 3
160

178 ff 3 3

186 2
196 5 3

210

214

218

222

TROMBÓN 3

CELEBRACIÓN

COMPOSICIÓN Y ARREGLO:
JUANCHO VALENCIA

GAITA - CUMBIA $\text{d}=100$

The musical score for Trombone 3 consists of ten staves of music. Staff 1 starts with a dynamic *fff*. Staff 2, labeled 'A', includes a measure with a bass clef and a treble clef, with a tempo of $\text{d}=100$. Staff 3 continues the pattern. Staff 4, labeled 'B', features measures with a bass clef and a treble clef, with a tempo of $\text{d}=100$. Staff 5 follows. Staff 6, labeled 'MAMBO', starts with a bass clef and a treble clef. Staff 7 continues. Staff 8 starts with a bass clef and a treble clef. Staff 9 continues. Staff 10 ends.

12 4 4 4 2

22 ff

30

38

46

56

MAMBO

72

76

80

92

CELEBRACIÓN

98

108

MAMBO 8 8 4 4 4 4 4

124 ff

156

174 2 ff 3 3

186 3 3

194 2 5 3

210

216

222

226

TROMBÓN 4

CELEBRACIÓN

COMPOSICIÓN Y ARREGLO:
JUANCHO VALENCIA

GAITA - CUMBIA $\text{d} = 100$

The musical score for Trombone 4 consists of ten staves of music. The first staff begins with a dynamic of fff . The second staff, labeled 'A', starts at measure 22 with a dynamic of ff . The third staff continues the pattern. The fourth staff, labeled 'B', starts at measure 38 with a dynamic of f . The fifth staff begins at measure 53. The sixth staff is labeled 'MAMBO' and starts at measure 72. The seventh staff begins at measure 78. The eighth staff starts at measure 84. The ninth staff begins at measure 100. The tenth and final staff starts at measure 112.

Detailed description of measures:

- Staff 1: Measures 1-22. Dynamic fff . Measures 1-4: 4 measures of quarter notes. Measures 5-8: 4 measures of eighth-note patterns. Measures 9-12: 4 measures of eighth-note patterns.
- Staff 2 (labeled A): Measures 22-30. Measure 22: ff . Measures 23-26: eighth-note patterns. Measures 27-30: eighth-note patterns.
- Staff 3: Measures 31-37.
- Staff 4 (labeled B): Measures 38-45. Measure 38: f . Measures 39-42: eighth-note patterns. Measures 43-45: eighth-note patterns.
- Staff 5: Measures 46-52.
- Staff 6 (labeled MAMBO): Measures 72-77.
- Staff 7: Measures 78-83.
- Staff 8: Measures 84-89.
- Staff 9: Measures 90-95.
- Staff 10 (final): Measures 100-112.

CELEBRACIÓN

140 ***ff***

156

170 ***ff***

186

194

210

214

218

222

226

The musical score consists of six staves of bass clef music. Staff 1 starts with eighth-note pairs followed by eighth-note triplets. Staff 2 features eighth-note pairs with slurs and grace notes. Staff 3 includes eighth-note pairs and sixteenth-note patterns. Staff 4 contains eighth-note pairs and sixteenth-note pairs. Staff 5 shows eighth-note pairs and sixteenth-note pairs. Staff 6 concludes with eighth-note pairs and sixteenth-note pairs. Various dynamics like ***ff*** (fortissimo) and ***p*** (pianissimo) are indicated, along with performance techniques such as **4**, **2**, **5**, and **3** (likely referring to bowing or string fingering), and slurs.

CONTRABAJO

CELEBRACIÓN

COMPOSICIÓN Y ARREGLO:
JUANCHO VALENCIA

GAITA - CUMBIA $\text{d} = 100$

22

30

38

46

54

62

68

72

76

MAMBO

2

CELEBRACIÓN

84

92

100

108

MAMBO

116

124

140 ff

148

156

4

162

4

166

4

170

174

178

186

194

203

210

214

218

226

This page contains ten staves of musical notation for a bass instrument. The notation is in common time (indicated by the '4' in the first two measures). Measure 166 begins with a single note followed by a rest. Measures 170 and 174 show rhythmic patterns involving eighth and sixteenth notes. Measures 178, 186, and 194 feature more complex patterns with sixteenth-note figures. Measures 203, 210, and 214 continue the melodic line. Measure 218 shows a series of eighth-note pairs. Measure 226 concludes with a final eighth-note pair.

BATERÍA

CELEBRACIÓN

COMPOSICIÓN Y ARREGLO:
JUANCHO VALENCIA

GAITA - CUMBIA $\text{J}=100$

14

48

72

108

148

162

194

226

PERCUSIÓN

CELEBRACIÓN

COMPOSICIÓN Y ARREGLO:
JUANCHO VALENCIA

GAITA - CUMBIA $\text{d}=100$

18

48

72

108

148

170

218

ffff

MAMBO 7

ff

La historia de la Big Band Bogotá ocupa un importante capítulo en la historia del jazz colombiano, en el que participan como protagonistas grandes exponentes y pioneros del género en nuestro país. El presente banco virtual de partituras constituye un rescate del patrimonio más valioso que el proyecto Big Band Bogotá le ha dejado a la ciudadanía: un material de estudio, de investigación, de circulación y de disfrute, fundamental para el jazz colombiano en todos los aspectos, y que brinda múltiples posibilidades de exploración.



INSTITUTO
DISTRITAL DE LAS ARTES
IDARTES

BOGOTÁ 